

CACTUS CHRONICLE

CSSA Affiliate

Next Meeting Thursday September 7, 2017

16633 Magnolia Blvd. Encino, CA 91346

Doors Open at 6:15 pm

Meeting begins at 7:00pm

Refreshments for: September Last names

starting with

A - **D**

Welcome to all our New Members that joined LACSS during August!

WEBSITE:

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Editor Jose J Villarroeljo.villa818@gmail.com

Mission Statement:

The Los Angeles Cactus and Succulent Society (LACSS) cultivates the study and enjoyment of cacti and succulent plants through educational programs and activities that promote the hobby within a community of fellow enthusiasts and among the greater public.

September Program: "Soil and Staging Workshop" Presented by: Peter Walkowiak

Peter Walkowiak, B.S. Ornamental Horticulture

Interest in plants started as a child of five, amazed at the beauty of roses and the taste of blackberries right off the vine. As a teenager did yard work for neighbors to make some money and had a vegetable garden. Went to Cal Poly Pomona in 1980 and graduated in 1985 with a degree in horticulture. Have worked for and ran a number of wholesale nurseries before starting a landscape and consultation business. Twelve years ago started to propagate plants from the collection of plants that had been acquired in the previous 25 years, which led to the current business that has been a part of my life long dream, PW Plants, my own nursery. Fascination with succulent plants started in college, a friend had this amazing Bombax elipticum. The collection has grown from those early days to well over 1,500 plants. Interests center on the fat plants, caudiciforms, cacti and euphorbias. Current President of the Palomar Cactus and Succulent Society, on the board of the San Diego CSS and CSSA. Show chair for the two shows for SDCSS and the one show for Palomar. Co-chair for the Intercity Show, the largest succulent show in the world. Participate in many other shows in the southwest from Phoenix to Los Angeles.



The second most asked question I get is 'When do I water this plant?' and 'What soil do I use for my succulent plant?' this is the genesis for my talk on soil. Consider your soil as your foundation upon which will sustain and support healthy plant growth for a long period of time. Important things a soil needs to have are good drainage and aeration, water retention, nutrient availability, proper PH and longevity. In this talk each of these topics will be covered in depth so that the unseen complexities of soil can be understood. What materials work, what does not and why they should not be used.

There will be a demonstration on mixing soil that is used in my nursery. I spent many years trying different materials to find the perfect succulent soil mix. There were many failures, most took two to three years to manifest its self and then had to answer the question 'Why did this fail?'. You will be shown the ingredients and how they are blended to get this soil mix.

In the second part of the program we will discuss the process of staging your plants to maximize their beauty. There are many things to consider when putting together your composition, these are form, texture, color and balance and must be thoughtfully considered when putting together your piece of art.

The final part of the program is hands on, getting you hands dirty. You're invited to bring a pot and plant you want to be staged. Please no large pots, there is limited soil to share. There will be top dressing but if you have one you want to use, bring it. There will be no staging rocks provided, bring your own.

2017 Officers President Joyce Schumann 1st VP, Programs Ron Behar 2nd VP, Plant of the Month Manny Rivera 3rd VP, Special Events Diane Miller Secretary Matt Gatskill LACSS.contact@gmail.com Treasurer Gretchen Davis Membership Ilona Buratti Director 1 (2017-18)Odd Yrs. Kal Kaminer Director 2 (2016-17) Even Yrs. Kyle Williams LACSS Show Chair Jim Esterle Webmaster Kim Thorpe Librarian Susan Phillips Historian Nils Schirrmacher Cactus Chronicle Editor Jose J Villarroel Inter-City Show Liaison John Martinez CSSA Liaison M.A. Bjarkman **Education Chair** Kvle Williams **Drawing & Plant Procurement** Richard Roosman Mentor Program Chair John Suciu Member at Large Nancy Neymark and Kal Kaminer Cactus Garden Chair Chris Rogers Cactus Chronicle Distribution Richard Roosman John Matthews Holiday Party Chairpersons Kandie and Don Soderstrom

Cactus Garden

Monthly Drawing

Leah Imamura

Juana Williams

Meeting Refreshments

Chris Rogers

OPEN

President's Message

September 2017

Hello LACSS members! Our President, Joyce Schumann, asked if I would "fill in" for her in this edition as she was out of town, and asked that I offer my personal impressions and insights into a wonderful event that was recently held this past August weekend, the 11th through the 13th. It was one of the biggest...If not THE biggest, show event occurred. The 32nd Annual Inter-City Show and Sale, at The Los Angeles Arboretum, in Arcadia.

This, was just my second experience with this event, and it did not disappoint! Please keep in mind that my views are those of a relative and modest newcomer to the world of Cacti and Succulents. I caught "the bug" rather quickly and continue to marvel at the diversity, colors, textures, shapes, flowers, and other unique characteristics that Mother Nature provides for us.

<u>The Show:</u> It is my understanding, that over 1400 entries were submitted in this year's show by participants from across the Country. Thousands of visitors, some from outside our Country, came to The Arboretum to view the unbelievable collection of plants and displays entered in the competition. Kudos has to go to Mr. Tom Glavich and his team who hosted this annual event, our very own LACSS who are one of its sponsors. The entire Show and Sale, was very well organized, much of it, depended on volunteer participation, from ALL of our Clubs.

The basics of this Show are two divisions: Division I (Cacti), and Division II (Succulents). Each having a very large number of sub-classes. Within the competition, there are three tiers for entrants: Novice, Advanced, and Open. Plants, must be brought in, entered, and "staged," before 5pm Friday, prior to Judging. A pre-selected group of people comprised of experts and others, walk the tables and determine: 1st, 2nd, 3rd, Honorable Mention, "Rosettes" (Best Appearance, I believe) and the ultimate: Trophy Table (best, of the best) candidates. One of the many great things about involvement is that there are so many wonderful experienced folks who are very willing and happy to mentor "the newbies," and others just seeking information. By the time Saturday morning "opening" arrives, those plants earning an award of any level, have been identified by placement of appropriate color "Ribbons," Rosettes (very large fancy ribbon), or placement on the Trophy Table.

The Sale: It is here that all participants and guests can find a huge variety of plants, top dressings and soil, pottery, tools, and books for purchase, from a large number of participating vendors. Some plants are the more common types, while many others are those not readily available. Vendors, are happy to provide answers to multitudes of questions throughout the sale. A "Hold Area," is maintained for the benefit of those purchasing items so that they are not burdened with "lugging" their treasures throughout their visit. They can add to their purchases, and pick them up when they are ready to leave.

There is also The Inter-City Dinner on that Saturday night held at a local restaurant, I have not attended these yet, but I understand they are fun and participants get to unwind, relax, and mingle with friends and associates. There is an auction, of plants and pottery, and, of course, The Dinner!

For the Drought Tolerant Cacti and Succulent enthusiast, this is an annual event – Not to be missed!

Thank you,

Ron Behar- VP / Programs

Plant of the Month: Opuntia from N. America



Opuntia 'Sunburst'

Opuntia is one of the largest genera of the Cactaceae (cactus family) and is the most common type of cactus in North America. Plants in this genus form jointed stems that to many look like leaves (but aren't). The most distinctive (and reviled) feature of Opuntia are "glochids", tiny hair like spines that stick in your skin even if you just brush against the plant lightly. Always have tweezers ready when Opuntia are near! Jointed stems and glochids are found in most of subfamily Opuntioidiae, which consists of Opuntia and several closely related genera (see below).

For the sake of the "Plant of the Month" we will include North American *Opuntia* (including Mexico & the Caribbean) and closely related genera. These additional genera include *Cylindropuntia*, *Consolea*, *Pereskiopsis*, *Cornyopuntia*, and *Grusonia*.

Opuntia (in the broad sense) covers the largest geographical range of any cactus genus, stretching from Southern Argentina to Canada, covers all of the Caribbean Islands and Pacific Islands, from the Galapagos to the Catalinas. It is naturalized on every continent except Antarctica. It is a pest and a noxious weed in many places, and is displacing native vegetation in parts of Africa, Asia, Madagascar and Australia.

The vast majority of North American Opuntioideae species belong to just two genera: *Opuntia* and *Cylindropuntia*. *Opuntia*, commonly called "Prickly Pears" have pads which are actually flattened, jointed stem segments. They are NOT leaves. No other cacti (outside of some very closely related Opuntioid genera) have this growth form. *Cylindropuntia* was formerly included in Opuntia but is fairly easy to distinguish by its round jointed stems. They are commonly called Chollas and some species are famously called "jumping Chollas" because the spiny stem segments break off ("jump") very easily and stick to animal fur, clothing, or even right in our skin. Aside from the unusual *Pereskiopsis* which has true leaves, the other North American genera closely resemble these two main genera. For the sake of Plant of the Month, *Cylindropuntia* is exclusively North American, but *Opuntia* is not. So do a quick Google search for the name of your *Opuntia* to check for sure.



Opuntia basilaris

Taxonomy in is very complicated in this group and some botanists consider everything *Pereskiopsis* to all be *Opuntia* (of these North American genera), though most are also accepting of *Cylindropuntia*. Most of the recent changes in the *Opuntia* group is due

to recent DNA phylogeny studies of the species.



Cylindropuntia ramosissima

Handling of *Opuntias* is somewhat of a problem due to their glochids. Handling with steel tools is the best bet. Leather and cloth gloves get covered with glochids, which invariably end up in your hands when the gloves come off. However, the modern neoprene gardening gloves work great. Plucking with tweezers is effective and brushing works sometimes. Duct tape is a help, and as a last resort, so is rubber cement.

Kyle Williams

Plant of the Month: Sansevieria



To many cactus and succulent growers, *Sansevieria* is something of an oddball group that gets thought of more as a houseplant than a real succulent. While it makes a great houseplant, it is an unfortunate way to look at this interesting genus of plants. I like to think of them as one of the very few groups of succulents that can tolerate, and even thrive in low light situations such as life inside a home. While most species can do well In-doors, that is by no means the required or preferred way to grow them. In our mild climate they can grow outdoors year round and make a great addition to the shadier spots of your landscape. They are among the easiest to grow and most tolerant of abuse of all succulents.

Sansevieria is a genus of approximately 70 species in the Asparagus family (Asparagaceae). Most species occur in Africa though some species have found their way to India and even Myanmar (Burma). The most notable differences between species are the length and shape of the leaves, as well as the coloration and patterning of the leaves. The common names "Snake Plant" and "Mother in law's Tongue" come from the long, stiff, pointed, and mottled leaf appearance of the most commonly grown species. However, some species produce much more interesting and unique leaf shapes. In particular, species such as *S. cylindrica* have leaves that are nearly circular in cross section.

In cultivation, many interesting hybrids and cultivars have been produced. Sansevieria hallii has several cultivars which carry variations on the the name "Baseball Bat". The name really is fitting as the leaves are very thick and tough. One of the most attractive species is *S. kirkii*. It has wavy leaves that are produced horizontally or at least low to the ground. The species has a brown to bronze cast which has been the basis for hybridization and cultivar selection. Cultivars such as "Coppertone", with its rich bronze and pinkish brown coloration, really show how beautiful the coloring of a Sansevieria can be.



Among the most popular types of *Sansevieria* are variegates.

Most everyone has seen *S. trifasciata* 'Laurentii' even if you don't know it by name. It has long upright leaves with a yellow margin. It is not only one of the most popular *Sansevieria*, it is among the most popular of all houseplants. However, that is the tip of the iceberg. Variegates of *S. pinguicula*, *S. robusta*, *S. kirkii* and others can sell for \$100 or more! For those looking beyond the typical yellow variegation, "Silver Streak" and "Siam Silver" are great plants with silvery-white variegation.



In recent years "minature" *Sansevieria* have become popular. They tend to have rounder leaves which only get a few inches long and look great in small pots. Unfortunately, most of these "minatures" are actually the juvenile forms of full sized species. Not only is the adult bigger, but it looks like a completely different plant. *Sansevieria pinguicula* and *S. eilensis* are examples of this. One of the only "minature" species I'm aware of that stays small and retains much of its juvenile look into adulthood is *S. rorida*.

Cultivation of most species is quite easy. They thrive in most any well drained potting mix. Outdoors they can grow in similar light conditions as *Gasteria* and *Haworthia* (i..e. bright shade, maybe some morning sun) or even shadier spots. They do well in ground, though they don't like being in an cold and wet for excessive periods. Propagation is simple. Either divide a large plant or grow new plants from leaf cuttings. Do note that leaf cuttings of variegated plants virtually always produce regular, non-variegated plants.

-Kyle Williams

Plant of the Month 2017

August

Melocactus Euphorbia Caudiciform

September

Opuntia N. America Sansevieria

October

Grafted Cactus
Grafted Succulent

November

Ariocarpus Agave

December

Holiday Dinner Party

Plant of the Month 2018

January

Blossfeldia, Frailea Othonna & Senecio

February

Coryphantha Pelargonium

March

Discocactus Fouquieria

April

Lobivia Gasteria

May

Small cactus staged as miniature Small Succulent staged as miniature

June

Favorite

July

Matucana, Oroya Echeveria

Plant of the Month - August 2017

Cactus - Melocactus

Rookie

First Debi Heaps Melocactus species
Second Jose Villarroel Melocactus curvispinus?
Third Harry Gasabyan Melocactus ernestii
Third Jose Villarroel Melocactus neryi

Novice

First Sonia Villarroel Melocactus neryi Second M. A. Bjarkman Melocactus sp. Third --- none ---

Advanced

First Kathryn Boorer Melocactus ?

Second Sylvia Strehlo 'dwarf Melocactus mantanzus

Third --- none ---

Open --- none ---

Succulent - caudiciform Euphorbia

Rookie

First Harry Gasabyan Euphorbia squarosa
Second Ron Behar Euphorbia moratii
Third Ron Behar Euphorbia stellata
Third Debi Heaps Euphorbia knuthii

Novice

First Roxie Esterle Euphorbia ornithopus
Second Kim Jacobi Euphorbia labatii
Third Roxie Esterle Euphorbia squarosa
Third Kim Jacobi Euphorbia globosa

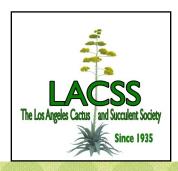
Advanced

First Kathryn Boorer Euphorbia squarosa Second Nils Schirrmacher Euphorbia stellata

Third Sylvia Strehlo Euphorbia medusa hybrid

Open --- none ---

Note: There were 26 entries across all categories. Thanks for readable writing!



A Reminder, It's August— A thru D

If your last name begins with the letters listed above, this means YOU.

It's your turn to bring the goodies that will sustain us during our meeting

on Thursday, July 6th. We may have a larger than normal turnout with new members that

joined LACSS during our festival, so please bring enough for everyone!

Some ideas: finger foods, fruit, veggies, Chips & Dip, cookies, brownies, sandwiches,

burritos, pizza...you name it, we will heat & serve it. Yes, we have a microwave.

It's nice to have real food at the start of the meeting, as well as during the break,

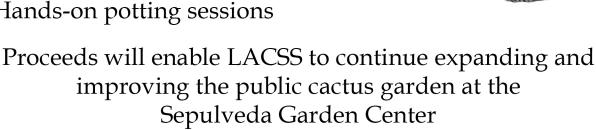
drinks are also welcome.

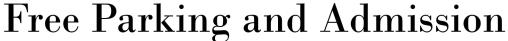
Until we get a Hostess Chair, Please pitch in setting up the refreshment table, and help with the cleanup.

Thanks, LACSS

Fall Cactus & **Succulent Sale** Saturday September 16, 2017

- Professional growers offering a wide selection of rare and unusual cactus and succulent plants for sale
- Handmade ceramic pots, top dressing, decorative rocks & more
- Ask the Expert will answer all your growing and cultivation questions
- ➤ Hands-on potting sessions







10:00 AM - 4:00 PMSepulveda Garden Center 16633 West Magnolia Blvd Encino, CA 91343 www.lacactus.com

32nd Inter-City Show and Sale

Well, the 32nd Annual Inter-City Show and Sale at the Los Angeles Arboretum has come and gone. It was quite a weekend and the members of the LACSS certainly did their part to make the event a smashing success.

Many wonderful plants on display in the show, many smiling shoppers leaving with some great plants and pottery, and great camaraderie. The Saturday evening auction was quite an event as well. It was to rich for my blood. However, there were a lot of happy buyers and sellers.

Unlike past shows, the Novice Category certainly held up their end. I guess this is a good sign as there seems to be a lot of new people joining the hobby and maybe us older folks are growing plants that are getting to big and heavy to be carting around. Not sure!

Number of Show Entries

	Participants	Cactus Entries	Succulent Entries	Total Entries
Novice	55	146	205	351
Advanced	25	124	169	293
Open	30	131	251	382
Total	110	401	625	1026

Our members entered just over one-third of the plants that made it to the Trophy Table. Congratulations to the winners for a job well done. It looks like Kathryn Boorer pretty much cleaned up again!

Trophy Table (LACSS Members)

M.A. Bjarkman Kathryn Boorer	High Points Succulent/Novice Grand Sweepstakes High Points Cactus/Adv. High Points Succulents/Adv. Best Argentine Cactus Best Epiphytic Cactus Best Variegated Cactus Best Succulent/Advanced	Echinopsis melanopotamica Rhipsalis Sp. Ferocactus emoryi Pelargonium cotyledonis
	Best Gasteria	Gasteria excelsa
Harry Gasabyan	Best Cactus/Novice	Escobaria alvesonii
Jim Hanna	Best Echeveria	Echeveria agavoides 'Ebony'
Barbara Hall	Best Haworthia	Haworthia bolus
Tim Harvey:	Rarest Plant in Show	Cissus sp. Nova Namiba
	Best Minature Aloe hyb.	Aloe Inflamed
Kal Kaminer	Best Collection	Ariocarpus
John Martinez	Best Mesemb.	Argyroderma patens
Al Mindel	Best Rookie Novice/Succulent	
Karen and Martin Ostler	Best Ariocarpus	Ariocarpus fissuratus
	Best Mammillaria	Mammillaria saetigera
	Best Opuntia	Tephrocacyus bonniae
	Best exhibit	Mammillaria
John Suciu	Best Succulent/Novice	Adenium multiflora
Peter Walkowiak	Best Echinocereus	Echicocereus dasyacanthus
		=

32nd Inter-City Show and Sale

As we all know, this type of event cannot be successful without the army of volunteers required to keep the wheels turning. I would like to recognize the following LACSS volunteers for their support and unselfish giving up of their time and energy.

"Walks and Talks" Program

The LACSS members provided 6 of the 9 Walks and Talks presentations. All presentations were well attended and well received.

Sandy Chase: Re-potting and Propagation

Marquita Ellias: Aeoneiums, Culture, Care and Propagation

Steve Frieze. Sound Cultivation Practices

Karen Ostler: Staging

Manny Rivera: Plant Show Tour

Kyle Williams: Keeping your Potted Plants Alive and Thriving

Plant Show Judges

Kathryn Boorer, John Matthews, and Karen Ostler

Clerks

Steve Ball, Ron Behar, M.A. Bjarkman, Mary Carroll, Jim Esterle, Roxie Esterle, Matthew Gaskill, Kal Kaminer, Al Mindel, Nils Schirrmacher, Joyce Schumann, John Suciu, Sonjia Villarroel, Fern Wallach, and Juana Williams

Additional volunteers performing tasks ranging from security to set-up and tear-down and everything in between.

Steve Ball, Ron Behar, Joyce Bench, M.A. Bjarkman, Mary Carroll, Sandy Chase, Kathy Gogol, Karen Holley, Al Mindel, Richard Roosman, Nils Schirrmacher, Judy Sylos, and John Suciu

I would also like to give a special thanks to Barbara Hall, who year after year spends many long hours in the kitchen making sure that everyone has enough to eat and drink. And to Larry Hall for all those Cosco runs.

I realize that this list is not complete and I apologize for any of you whose names I failed to list.

I hope to see you all at the 33rd Annual Inter-City Show and Sale next year.

John Martinez LACSS Inter-City Show Liaison

CYCADS AND PARADISE

By: Debi Heaps

On July 22, Dr. Steve Bresnick and his family hosted a garden tour at his home. His property is a testament to his love of gardening and a true oasis of beauty. Cycads are a passion for him. While visiting botanical gardens, he became fascinated with the form and rarity of them. He met with and learned all he could from various experts such as Loran Whitelock.

Cycads are primitive seed plants that were most prominent in the time of the dinosaurs, about 225 to 265 million years ago. They are dioecious gymnosperms, i.e. separate male and female plants that produce cones. Cycads produce naked seeds and in contrast, angiosperms produce flowers and their seeds are enclosed in an ovary. The seeds of the cycad are neurologically toxic to humans but baboons are attracted to and eat them without problem! (trivia fact for the day) The stem pith has been used to make sago flour but must be specially



processed to be edible. Cycads presented some growing problems at the Bresnick household in the first few years. This included soil clay issues, invasive oak roots, and a naturally occurring soil fungus known



as Armillaria that kills cycads. Resistant plants were kept in the ground and many of the more rare and fragile plants were moved to decorative pots. Currently the garden contains over 250 cycad plants on over 3 acres of garden. They represent over 70 species of Encephalartos, Dioon, Cycas, Ceratozamia and Macrozamia. These plants represent continents, which originated from the breakup of the ancient supercontinent Pangea about 175 million years ago. They include regions of Africa, Asia, Australia and Mexico.

As the collection grew, palm trees that coincided with the cycad places of origin were added including Bismarkia, Dypsis, Brahea, Livistonia and other palms. Drought tolerant palms were placed with drought tolerant cycads, succulents and cactus. More tropical palms were placed with cycads and succulents with a more tropical appearance. Currently 40 species of palm trees are represented in the garden. Colorful and interesting succulents and drought tolerant plantings were added to give color and texture variation and to create diversity. Succulent plantings include 30 species of aloe, 25 species of agave, kalanchoe, euphorbias and many other interesting species. A cactus garden was added last year, approximately 100 specimens of cactus in a landscape design inspired by The Huntington.

Besides being a visual botanical extravaganza, the garden has been

elegantly landscaped with wandering trails, stone steps, bridges, waterfalls, streams and even a tranquil koi pond! The setting was beautiful, the weather perfect and the company exceptional.



It was certainly a garden tour to be remembered. I'm certainly dreaming of returning one day!



Dr. Brenick entertaining

ANNOUNCMENTS

Officer Nominations 2018

The Nominating Committee is announcing the following positions open for a two year term beginning in January, 2018:

- President
- Vice President, Special Events
- Treasurer
- Director II, Education

While certain individuals have expressed a willingness to remain in their positions for another term if needed, the nominating committee is very interested in bringing new members into leadership positions. Candidates must have been members of LACSS for at least one year. We are additionally seeking people who would like to serve on board committees, especially the Festival Committee.

If you are interested in serving or would like to recommend another person, please contact or email any Nominating Committee member. The slate of candidates will be announced in the November *Cactus Chronicle* and a vote will take place at the November meeting.

Thank you in advance for your participation.

Roxie Esterle, Chair, Karen Ostler, and Nils Schirmacher

CONGRATULATIONS, Congratulations, Film and Article

Congratulations to Kim and Artie Chavez as they unite as one.

LACSS Fall Cactus & Succulent Sale

We as k for your help in bringing any new or used (in good condition) boxes you may have so our customers can use to carry the plants they buy.

We also ask for newspaper so they can stuff the empty portions of there boxes so the plants don't fall over. Please bring these items to our next meeting or the morning of September 16th to the Sale. See you all there!

Donna Marie Baker's Succulent Plant Sale

When? Saturday, September 9, 2017

What time? 10:00 AM till 2:00 PM

Where? 18552 Erwin Street, Tarzana CA. 91335

Some boxes will be available, please bring your own if you have some, and if you have extras bring them by. For more information call: 818-344-4856

El Nido Family Centers is a well known non-profit organization in the San Fernando Valley that has been serving individuals in need in our community for over 92 years! Their Fall Gala is scheduled for September 23, and they have asked LACSS to provide succulent cuttings for the centerpieces. If you have cuttings such as aeoniums, graptoveria, echeveria, or others that you can contribute, please bring them in a bag to our meeting on September 7. Kim Chavez will be coordinating the assembly of the centerpieces with some LACSS volunteers at Desert Creations on Saturday, September 9 at 8:00am. If you are able to assist in this project, please email or speak to Kim Chavez or Roxie Esterle at the meeting. El Nido is extremely appreciative of this generous effort, and will acknowledge our help in the event program.

2017 SUCCULENT EXTRAVAGANZA SCHEDULE



SUCCULENT EXTRAVAGANZA

The Art and Science of Succulents

We're thrilled to host the 7th Annual Succulent Extravaganza at Succulent Gardens Friday, September 29 and Saturday, September 30.

We have an amazing lineup of tours, workshops, and lectures for you led by our own Succulent Gardens professionals and creative types from around the United States. In no particular order, presenting this year will be:

- Robin Stockwell, Founder of Succulent Gardens
- Debra Lee Baldwin, Author and 'Queen of Succulents'
- Brian Kemble, Curator at The Ruth Bancroft Garden
- Janet Sluis, Sunset Western Garden Collection
- Ryan Penn, The Ruth Bancroft Garden
- Walker Young, The Ruth Bancroft Garden
- Aaron Ryan, General Manager of Succulent Gardens
- Dylan Toms, Production Manager of Succulent Gardens
- Kristin Scheidt, Propagation Manager of Succulent Gardens
- Laura Balaoro and the Succulent Fanatics
- Brian & Mary Merrell, Living Creations
- The Monterey Bay Master Gardeners
- and more!

<u>Learn more about our speakers and presenters ></u>: https://sgplants.com/pages/2017-succulent-extravaganza-speakers-presenters

See schedule on Page 14

^{**}Bring your own wagon so you can shop 'til you drop!**

2017 SUCCULENT EXTRAVAGANZA SCHEDULE

Schedule

Succulent Extravaganza will close at 4pm sharp each day

Friday, September 29

8:00: Early Bird Nursery Tour, Brian Kemble (Ruth Ban-

SATURDAY, September 30

8:00: Early Bird Nursery Tour, Brian Kemble (Ruth Ban-

croft Garden) croft Garden) 9:30: Hybridization of Succulents Part 1, Robin Stockwell 9:30: Hybridization of Succulents Part 2, Robin Stockwell (founder of Succulent Gardens; The Succulent Guy) (Founder of Succulent Gardens; The Succulent Guy) 10:45: Designing with Colorful, Textural Succulents Part 1, 10:45: Designing with Colorful, Textural Succulents Part Debra Lee Baldwin, 'Queen of Succulents' 2, Debra Lee Baldwin, 'Queen of Succulents' 11:30: Lunch & Music at Nayarit's Taco Truck 11:30: Lunch & Music at Nayarit's Taco Truck Music by David Holodiloff Music by David Holodiloff **12:00:** Wholesale Customer Discussion, John Rodkin 12:00: Growing Succulents Indoors, Dylan Toms (Owner-Succulent Gardens) (Succulent Gardens) 12:30: Living Art Demonstration, Living Creations 12:30: Living Art Demonstration, Living Creations

1:00: The Science of Propagation, Aaron Ryan (Succulent 1:00: The Science of Succulent Design, Ryan Penn (Ruth

Gardens) Bancroft Garden)

2:00: Companions for Succulents, Walker Young (Ruth 3:00: Drought-Tolerant Plants for the Western Garden,

Bancroft Garden)

Janet Sluis (Sunset Garden Collection)

3:00: Self-guided Propagation Tour, Designed by Kristin Scheidt (Succulent Gardens; Desert Mandala) **3:00:** Self-guided Propagation Tour, Designed by Kristin Scheidt (Succulent Gardens; Desert Mandala)

4:00: Thanks for coming! See you next year!

IMPORTANT INFO

HOW MUCH DOES THE SUCCULENT EXTRAVAGANZA COST? - It's FREE!

HOW CAN I PAY FOR ALL OF THE PLANTS I PLAN TO BUY? -Cash, check, and credit card!

WHAT ARE THE FOOD OPTIONS? -We will have a coffee truck serving coffee and pastries in the morning, and there will be a

taco truck onsite for purchasing lunch. Bring a water bottle; we will have water coolers

available to for fill up!

WHERE DO I PARK? -We will have parking attendants to direct you to parking across the street.

HOW SHOULD I DRESS? - Prepare for a rain-or-shine event that is largely outdoors. Wear good walking shoes and bring sun

screen and a hat!

WHAT SHOULD I BRING? -We suggest wearing layers and bringing your own shopping wagon. Bring your camera, of course,

and water!

WHERE CAN I EAT WHILE IN TOWN? - We love the Haute Enchilada in Moss Landing! We recommend a reservation if you're

having dinner there. Call (831) 633-5843.

2017 CACTUS AND SUCCULENT CALENDAR OF UPCOMING EVENTS

UPDATED 1/06/2017	'ANY CHANGES	please email:	aloecats1@aol.com
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SEPT. 2	HUNTINGTON BOTANICAL GARDENS SUCCULENT SYMPOSIUM
	ALL DAY AT THE HUNTINGTON 626-405-3504
SEPT. 16	LACSS FALL CACTUS & SUCCULENT SALE
3EF 1. 10	
	10-4PM SEPULVEDA GARDEN CENTER -16633 W. MAGNOLIA BLVD. ENCINO CA, 91343
	INFO: www.lacactus.com
SEPT. 17	LONG BEACH CACTUS CLUB ANNUAL PLANT AUCTION
	12-5PM RANCHO LOS ALAMITOS, 6400 BIXBY HILL ROAD, LONG BEACH, CA 90615
	INFO. 562-631-5876
Oct. 7	CONEJO CACTUS AND SUCCULENT SOCIETY - CACTUS & SUCCULENT SALE
	9-3PM ELKS LODGE - 158 N. CONEJO SCHOOL ROAD, THOUSAN OAKS CA, 91362
	INFO: 805-501-0761
Oct. 14-15	BAKERSFIELD CACTUS and SUCCULENT SOCIETY SHOW & SALE
	SAT. 10-5SUN. 11-3 ST. PAUL'S CHURCH, 2216 17th STREET
	BAKERSFIELD, CA 93304 FREE ADDMISSION & PARKING, INFO 661-831-8488
OCT. 28-29	PALOMAR SHOW AND SALE
	SAT 9-5, SUN 10-3, SAN DIEGO BOTANIC GARDENS
	230 QUAIL GARDENS ROAD, ENCINITAS, CA
	INFO hciservices@gmail.com. 858-382-1797
NOV. 4 - 5	SAN GABRIEL CACTUS AND SUCCULENT SOCIETY SHOW AND SALE
	9am-4pm BOTH DAYSLA COUNTY ARBORETUM 310 NO. BALDWIN, ARCADIA, CA
	INISO: MANINY DIVERA 424 780 4957 or IOHNI MATTHEWS 441 714 1052

LACSS Cactus Chronicle



Mailing Address LACSS PO BOX 280581 Northridge, CA 91328

Phone: 818-749-5346 Website: www.LAcactus.com Email: lacss.contact@gmail.com

September Program: "Soil and Staging Workshop" Presented by: Peter Walkowiak

September Events

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