



Cactus Chronicle

Mission Statement:

The Los Angeles Cactus and Succulent Society (LACSS) cultivates the study and enjoyment of cacti and succulent plants through educational programs and activities that promote the hobby within a community of fellow enthusiasts and among the greater public.

General Meeting Thursday July 5, 2018 Doors open 6:15pm
Sepulveda Garden Center, 16633 Magnolia Blvd, Encino, CA 91436

July 5, 2018 Guest Speaker: Ernesto Sandoval
"Propagation of Succulents from Seed at the UC Davis Botanical Conservatory"

Description: Ernesto and Company been experimenting with various techniques for propagating succulents from seed and want to share these techniques and tips for better seed germination. If you haven't tried growing from seed or if you are looking for ways to perhaps increase your success rate, Ernesto thinks you'll appreciate this visual tour of propagation of plants such Welwitschia, Aloes, Cacti, Dorstenia, Othonna, Mesembs and more.



Bio: Ernesto Sandoval has been wondering and seeking questions to why plants grow and look the way that they do from a young age. Now he explains and interprets the world of plants to people of a variety of ages and experiences from K-12 to me and you. He regularly lectures to a variety of western Garden Clubs throughout the year and particularly to Succulent Clubs throughout California and elsewhere since that group of plants is his particular passion within his general passion for plants. He describes himself as a "Jose of all plants, master of none." Ernesto thoroughly enjoys helping everyone, and gardeners in particular, to understand why and how plants do what they do.

When he was about 13 he asked his dad why one tree was pruned a particular way and another tree another way. His dad answered bluntly "because that's the way you do it." Since then he's been finding the answers to those and many other questions by getting a degree at UC Davis in Botany and working from student weeder/waterer to Director over the last 28 years at the UC Davis Botanical Conservatory. He's long left the "mow blow and go" landscape gardening world of Los Angeles and has immersed himself in the world of biodiversity by growing several thousand types of plants at the UC Davis Botanical Conservatory, many of them succulents. Several of his favorite garden projects involved converting lawns and or water loving landscapes to drought tolerant and diversity filled gardens!

He likes to promote plant liberation by encouraging gardeners of all sorts to grow more plants in the ground when possible. He loves the technical language of Botany but prefers to relate information in more understandable methods of communication! By helping people to understand the workings of plants he hopes to help us better understand how to and why our plants do what they do and how we can maximize their growth, or at least appreciate what they do, with less effort and a better understanding.



Don't Forget to Buy
your raffle tickets
Raffle tickets are \$1
each, or 6 for \$5.

Lots of festival
news inside!

2018 Officers

President

Kim Chavez

1st VP, Programs

Ron Behar

2nd VP, Plant of the Month

Manny Rivera

3rd VP, Special Events

Diane Miller

Secretary

Matt Gatskill

LACSS.contact@gmail.com

Treasurer

Gretchen Davis

Membership

Ilona Buratti

Director 1 (2017-18) Odd Yrs.

Kal Kaminer

Director 2 (2018-19) Even Yrs.

Artie Chavez

Past President

Joyce Schumann

LACSS Show Chair

Jim Esterle and Artie Chavez

Fall Sale Chair

Kal Kaminer

Webmaster

Nancy Neymark

Librarian

Joyce Schumann

Historian

Nils Schirmacher

Cactus Chronicle Editor

Jose J Villarroel

Inter-City Show Chair

John Martinez

CSSA Liaison

M.A. Bjarkman

Drawing & Plant Procurement

Richard Roosman

Publicity

Roxie Esterle

Cactus Garden Chair

Chris Rogers

Cactus Chronicle Distribution

Richard Roosman

& John Matthews

Holiday Party Chairpersons

Debi Heaps

Meeting Refreshments

Sylvia Strehlo

Monthly Drawing

Leah Imamura & Juana Williams

Kids' Outreach

Nicolene Bova

A Word from our President
by Kim Chavez

This is probably the hardest President's message I have had to write. There is so much I want to say, but where do I start?

We had an incredible June meeting with huge numbers of participants in POM. Artie did a extremely educational program.

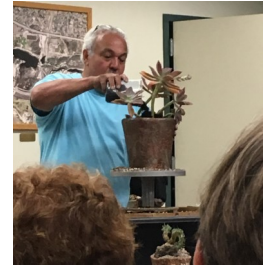
I have been overwhelmed with joy and gratitude the past few weeks. Every day we have people come into the nursery, post on Facebook, and send us emails talking about how great the show and sale were. I think the festival committee did an extraordinary job planning, creating, and executing a show that was high quality, well-attended, and just plain fun. Those crazy green shirts that you could see everywhere, the wonderful air conditioned shuttle, the exciting educational displays, the action-packed member's table: it was a wonderful weekend! We had more vendors than in any previous year, but they were spread out so the festival had a nice flow and didn't seem overcrowded. The selections of plants, pottery, and "tchotchke"s were plentiful. I definitely had a great time shopping. What truly overjoyed me were the volunteers. I don't think I can describe the dedication, time, smiles and team effort I saw. All of you were amazing. Thank you so much for all the hard work. I think the pictures in this issue speak louder than words.

I encourage any members wanting to help plan and participate in our Fall Sale to contact Kal or me so we can include you in our meetings.

If you have not attended the Cactus and Succulent Society of America (CSSA) Show and Sale in the past, I would highly recommend that you go. Please remember, you need to wear your name badge and a special sticker that you can get from Barbara Hall at 818-368-6914 or lbcjhall@aol.com to get free admission.

Thank you to the many of you have already signed up to help out at the show. The sale is Friday, June 29th through Sunday, June 30 from 10 am to 5 pm (the show is Saturday and Sunday only) at THE HUNTINGTON LIBRARY AND BOTANICAL GARDENS, 1151 Oxford Road, Pasadena. www.cssashow.com/

See you there!





Plant of the Month 2018**July**

Matucana, Oroya
Echeveria

August

Thelocactus, Hamatocactus
Adenia

September

Mammillaria "Black
Spines" Bursera

October

Espositoa, Oreocereus
Jatropha, Monadenium,
Pedilanthus

November

Crest, Monstrose
Crest, Monstrose

December Holiday Party!**Plant of the Month 2019****January**

Epiphytic Cacti
Dudleya

February

Echinocactus
Sarcocaulon

March

Epithelantha
Encephalocarpus
Pelecypora, Aloe Hybrid

April

Gymnocalycium
Haworthia

May

small cacti and succulent
staged as miniature

June Favorite for both**July**

Mammillaria w/hooked
spines Lithops

August

Rebutia
Commiphora

Plant of the Month - June 2018

Cacti -Favorites

Rookie

First

Debi Heaps - ymnocalycium vatteri

Debi Heaps – Astrophytum ornatum

Second

Amanda Erlanson - Rebutia krainziana

Third

Diane Miller – Tephrocactus

O'Callahan & Tong - Astrophytum myriostigma

Novice

First

Gretchen Davis – Rebutia fulviseta

Second

Ron Behar – Echinopsis/chamaecereus

Third

Al Mindel – Ferocactus latispinus

Advanced

First

Kathryn Boorer – Ferocactus emoryi

Second

Roxie Esterle - Copiapoa humilis subs tenuissima

Rio Cernik – Buiningia brevicylindrica

Third

Barbara Hall – Rebutia heliosa x albiflora

Roxie Esterle – Rebutia sp.

Open

First

Artie and Kim Chavez – Copiapoa columna-alba

Second

Karen Ostler – Obergonia denegrii (seed grown)

Third

Kim and Artie – Melocactus sp.



Note: Rookie = 47, Novice = 18, Advanced = 27, Masters/Open = 12 = 104 entries overall total

Succulents– Favorites

Rookie

First

Daniel Pio – Cyphostemma hardyi

O'Callahan & Tong – Mestoklema tuberosum

Second

Debi Heaps - Sansevieria cylindrica v patula

Eric Miller – Euphorbia persistens

Third

O'Callahan & Tong – Euphorbia bupleurifolia x
Euphorbia susannae

Novice

First

M.A. Bjarkman - Sedum furfuraceum

Second

Gretchen Davis – Agave utahensis

Third

Rohn Behar - Tradescanthia somaliensis

Advanced

First

Kathryn Boorer – Pelargonium cotyledonis

Second

Barbara Hall – Haworthia arachnoidea var setata

Roxie Esterle – Dudleya pachyphytum

Third

Sandy Chase – Euphorbia gymnocalyciodes

Barbara Hall - Haworthia bolusii

Open

First

Kim & Artie Chavez – Agave Victoria regina

Second

Artie & Kim Chavez – Haworthia sp.

Bryan Chan - Haworthia

Third

Bryan Chan – Dykia 'Bill Paylen'

Karen Ostler - Gasteria 'Ella's Joy' (seed grown)



July Plant of the Month

Matucana & Oroya



Matucana madisoniorum

Matucana and *Oroya* are Peruvian Cacti, found in the Western foothills and lower mountain slopes and valleys of the Andes. These plants are not as well known as many other South American cacti, even though they have wonderful body colors, spines and flowers. *Matucana* and *Borzicactus* grow fairly rapidly, and *Oroya* quite a bit slower. They are not difficult plants. The general culture is similar to most other South American cacti. They need water when growing in the summer but need to be kept dry when cold. They do fine, unprotected in Southern California winters.

Matucana can be quite variable in appearance, with some species being covered in dense long spines and others spineless or nearly so. Some are globular and others upright. Probably the most popular species is *Matucana madisoniorum*, a small attractive species with distinctive green skin, few spines, and interesting folds and ridges. One thing that adds to the popularity of this species is its passing resemblance to Lophophora or Peyote. Owing Lophophora is illegal (especially in California) while *Matucana* is not, so it can function as something of a substitute in people's collections.

Matucana has posed taxonomic problems since its discovery. The genus *Matucana* was originally described by Britton and Rose in their book, *The Cactaceae*, published in 1922. The type species is *Matucana haynei*, a plant known since the 1840s, under several different names. The genus is named after Matucana, the town near which the plant was originally found. In their original publication, Britton and Rose commented on the close resemblance of the flowers to *Borzicactus*, the size, shape, and color being the same. In 1960 Myron Kimnach moved the entire genus to *Borzicactus*. Frederick Ritter re-segregated it in 1966, with the addition of some new species, which is the way it can be found in most recently printed references, picture collections and catalogs. There may be as many as 15 or 16 species, depending on the reference. Many of the species have a number of varieties, forms and cultivars, many of which are indistinguishable. Most of the species are very variable, and there are more names than there should be.



Matucana haynei



Oroya peruviana

Oroya was also described by Britton and Rose, on the same page as *Matucana*. This genus, of only two or three species, has escaped most of the taxonomic chaos of *Matucana*. The type is *Oroya peruviana*, the genus again named after a nearby town. The type was known by a different name since 1903.

In habitat, *Oroya* is a flattened globe, with only the upper surface usually visible. In cultivation, the plant shows off a beautiful spiral pattern of spines, with geometric precision equal to any *Mammillaria*.

-Kyle Williams

Photos: Kyle Williams & Karelj

Plant of the Month: *Echeveria*



Echeveria 'Raindrop'

Nearly every cactus and succulent enthusiast in California has one or more *Echeveria* in their collection, but very few people realize how diverse and interesting the genus really is. In this genus you can find plants with tiny to huge rosettes, unbranched to upright multistemmed, and in countless colors and leaf shapes.

Echeveria is a large genus of approximately 120 species (and even more cultivars) belongs to the family Crassulaceae, one of the largest succulent plant families. The genus is native to Mexico, Central America, and parts of northern South America, with one species reaching into south Texas.

For the most, part the genus consists of stemless or short stemmed rosette forming succulents with thick fleshy leaves. It is closely related to *Crassula*, *Kalanchoe*, *Cotyledon*, *Tylecodon*, *Sedum*, *Aeonium*, and *Dudleya*. *Echeveria* most closely resemble *Aeonium*, *Dudleya* & *Sempervivum*. There are technical characters that distinguish each species, but for the average person there are some basic differences that can help. *Sempervivum* rosettes die after they flower, *Echeveria* do not. *Aeonium* usually has woody stems while the few *Echeveria* that do form stems tend to have fleshy ones. *Dudleya* and *Aeonium* are winter growers while *Echeveria* grows best in the warmer months. None of these genera grow together in the wild, so it is only in cultivation that telling them apart is an issue.



Echeveria 'Cubic Frost'

A number of wild species are cultivated by enthusiasts, but the real interest is generally in the countless hybrids and cultivars that have been developed. Among the most popular features are distinctive colors such as purple or white (due to the waxy coating). In more recent years large plants with distorted, almost mutant looking leaves has become highly sought after. However, probably the most famously popular and expensive variety is/was *Echeveria* agavoidies 'Ebony'. The wild species is mostly green with fat pointed leaves and some red highlights. Many cultivars have been created, most emphasizing redder leaf tips. *Ebony* is a cultivar which has a blue-green leaf with dark red to nearly black tips. About a decade ago people, especially in Asia, went crazy for this variety. At one point they were selling for \$500 per plant! Today you can get it for less than a tenth of that price. It goes to show how popular a plant can get! It also is a good example of why patience can pay off. If a plant new to cultivation is too expensive now, give it a few years and there is a good chance you get it at a fraction of its peak price.



Echeveria 'Ebony'

Whether you like big or small plants, potted or in the ground, green or vibrantly colored there is an *Echeveria* for you!

Kyle Williams

Photo Credits: Kyle Williams

Greenhouse Notes

By Karen Ostler

I bought plants at the Drought Tolerant Festival; I hope you did as well for several reasons. First, it is an opportunity to buy without having to nursery hop. All of the nursery people were here with their very best plants, new introductions and old favorites. Second, our vendors come to us, we need to show them we appreciate that and buy some of those wonderful plants. Third, it's a chance to talk to the people growing the plants we all love, you took advantage of that, I hope.

Now that you've taken them home and hopefully watered and fed them, there are a couple of things you can do to insure that your new acquisitions are happy. Hopefully you asked the vendor a little bit about the plants you were buying, things like; how long can it stay in this pot before it has to be transplanted? Has it been fertilizer recently? How much water is the vendor giving it? Where is he or she growing it?

But even asking these questions isn't enough; you're going to have to do a little bit more to really achieve plant nirvana.

Do some research.

Yikes. Scary thing research, but trust me, just do it.

Use the internet or avail yourself of the wonderful Library the Society owns. First find out the habitats where the ancestors of your new plants grow; mountains, plains, true desert, or forest; yes, forest. Many *Gymnocalyciums* and *Mammillarias* grow in pine forests. The native habitat of a plant can tell you a lot about how to take care of your new plant. Those forest dwelling 'Gymnos' and 'Mamms' like a bit of shade during the hottest part of the day and aren't going to be very happy growing out in full sun. And they prefer a little bit of humus mixed into their soil to mimic the detritus that a forest provides. A plains growing plant like some *Opuntias* like a little shade provided by taller growing grasses and plants and actually like a bit of clay in their soil mix as well.

Research will tell you that, or at least point you in the right direction. We can't always mimic the conditions found in habitat, but we can come close. *Copiapoas* grow in a true desert; but within range of ocean fogs. Kind of hard to match that unless you live at the beach, but you can come close by making certain that 'Copsis' have a bit of humidity to maintain that lovely glaucous glow.

But most of all I really hope you had a great time at the Festival. Two days of hanging out with people who understand about the wonderful hobby growing these plants and it's a great chance to talk about the plants we all love.

Happy growing

Karen Ostler



From the Stacks of the Library July, 2018

I vaguely remember a program from several (maybe many) years ago – the presenter and the title are not part of the remembrance. The speaker was focusing his program toward his search for a specific plant that had not been given much attention since its original discovery/description. It was a long, hot, dry trip with other interesting plants, etc. but still the focus plant was just over the hill or around the corner. Finally! There it was! In all its glory!! The Plant he had been seeking!! And then he flashed the photo of this incredible find!! It was the most forlorn, ugly, wilted, collection of unorganized growth we had ever seen! Our expectations were waaay underwhelmed and we laughed! But then we were informed why we should respect and give attention to this plant. I have never forgotten it! The plant I am remembering is *Welwitschia*. Not many of us have this one in our collections.....



“*Welwitschia*” by Chris H. Bornman is the latest book to join our Library. I quote from the cover notes:

“Even today, more than a century after its discovery, *Welwitschia mirabilis* remains the crown jewel of the Plant Kingdom and the paradox of the Namib Desert. When it was brought to Britain before the turn of the century, it was described as the most interesting albeit the ugliest plant ever seen there, the most bizarre, grotesque and monstrous plant. To Darwin, it was the ‘platypus’ of the Plant Kingdom”

Our new book is a slim volume but with tons of information - from habitat to ecology, morphology, anatomy and physiology. Another intriguing feature is that half the book is in German so if you are interested in learning a new language, here is a Rosetta Stone on *Welwitschia*. Also included are several in-habitat photos.

Anyone who wants to wander from the mainstream of plants, this is the book for you!!!

Make sure you step up and **CHECK IT OUT!**

P. S. The library is now open. Please return all checked out books so that you may check out another.

See you soon.

Joyce

Refreshments Reminder

Reminder, It's July— S thru T

If your last name begins with the letters listed above, this means YOU. It's your turn to bring the goodies that will sustain us during our meeting on Thursday, July 5th. Please have snacks arrive by 6:30PM for Social Hour. Your help in setting up and breaking down is greatly appreciated.

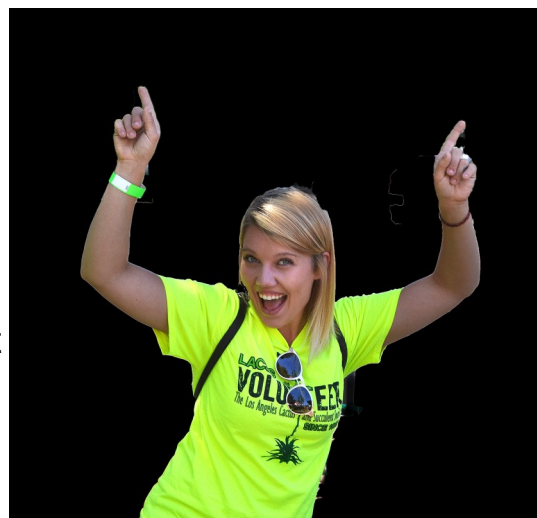
Some ideas: finger foods, fruit, veggies, chips & dip, cookies, brownies, sandwiches, burritos, pizza...you name it, we will heat & serve it.

Yes, we have a microwave. It's nice to have real food at the start of the meeting, as well as treats during the break. Drinks are also welcome.

Thanks,
LACSS

Our new Kids' Outreach Director

Nicolene Bova is our new Director for Kids' Outreach. Nikki has just completed 2 Kids' Daze programs for the Cub Scouts and Boy Scouts of Southern California. She did an amazing job working with over 50 kids each day, teaching them about "What is a Succulent," and "What is a Cactus" Each young participant, was able to pot a plant to take home. She has committed to a couple more programs coming up, if you are interested in helping, Please let her know!



Congrats Nicki
Great Job!

Membership Report

by Illona Buratti

Welcome New Members from Festival...

ALZOGAPRAL, Sue

BASS, Wendy

CONNOR-HAUTZINGER, Tracy

CULP, Jennifer

EDELKERP, Robert

FRANCHER, Lsa

GORDON, Chantel

HACKETT, Michael

HOOPER, Vicki

KUSHNER, Joel

LAFF, Marty

LAWLER, Annie & Kerstyn

MADENS, Jo

MAMER, Will

McCOY, Pam

McGRATH, Lisa & Janet

MENDEZ, Andrea & Irene

PERIERA, Mario & Llsa

RICHMAN, Barbara & Stan

RUSSELL, Anika

SCHMITTDIEL, Richard

SCOTT, Carol

SCHMITTDIEL, Marlen

SPINKS, Susan

SPRAGUE, Ryan

TAPIA, Claudia

TROSZAK, Nicholas

PALTY, Tara

VOGL, Ron

WINSTON, Matt & Amy

ZELLER, Annie

New Members from June Meeting

Michele Morelli

Donna Snyder

Rick Carlson

Cheri & Eli Mann

LaNelle Thomas

Toby Berlin

Zoey Grecco

Welcome! We look forward to getting to know all of you. If you have any questions, please feel free to email us at: LACSS.contact@gmail.com or come up and introduce yourself at the Membership Table at the next meeting so we can chat and get acquainted.

New members, please stop by the Membership Table to get your free plant and don't forget to sign in!

Thank you, Christine Patrick, for inputting member info!

Membership Page Ilona Buratti

FYI-Member News:

Our headcount 100 and 98 signed in... **Al Mindel** greeted *6 guests* with name tags, and plants. The *Guest Greeting Area* is ready.

Welcome New Members: (pick up your plants from Al at the Membership Table)

GETTING TO KNOW YOU (member vendor)

By Ralph Allen Massey

I bought my first cactus in 1971 from Clayton Woods a retired Lockheed efficiency expert that for all intent and purposes was enjoying a second childhood with succulents. I loved the columnar cacti and surrounded our home in North Glendale in a virtual palisade of Pilosocereus, Echinocereus and all things tall and “staggy.” I was soon infected with “cactusitis” and joined all of the clubs in the L.A. County. Since then I have grown from seed, cuttings, grafting and other skills that have no name. I have exhibited staged plants, lectured, worked at the Huntington garden for two years, and volunteered for more hours at the Huntington and clubs than I have devoted to my artwork. Painting and sculpture have been my principal source of income I began at the impressionable age of eight. Googling my name will bring up examples of my work as well as some of the movies and TV shows I worked on and the galleries and museums where I have exhibited.



Currently I am selling plants as the most practical way of distributing the things I grow. I share the ethos of Huntington Gardens to preserve, propagate and distribute rare and endangered plants. I take satisfaction in sharing any information I have regarding plants as well as donating them to club sales. Turning eighty in May, I am planning on at least another twenty years of productive growing.

Our last meeting:

We are getting there. The snacks were great again. Please feel free to help around the area to keep it stocked and clean...take home or package leftover food for the Garden Center Staff, they love it.

It's mid-year. We got thru the Festival. Next The Huntington. Then it's our Holiday Awards Party, and you guessed it, time to collect dues (what, so soon, again!)



A word about the **Festival**. WOW!! If you were there that's all that needs to be said, if you weren't, shame on you. **Christine Patrick** answered my plea for help with data entry, a big Thank You to her & her hubby Michael helping us with the computer.

Kids' Daze is a *spectacular* event. ...just fantastic. We all looked so great in our FREE green shirts; the Club provided lunch, & snacks for volunteers.

The Huntington, t-shirt and lunch...can't beat that for 2 hours of working with your LACSS pals then you are off to do your own thing & I bet you will visit the fantactic displays and plants in the Cactus and Succulent Show. See **Barbara Hall**

**Sign up for Something...
don't miss out!**



2018 LACSS Festival Volunteers

First Class - Top Notch - Five Star - Primo

are a few of the titles to describe the incredible devotion, commitment, and participation of our Festival volunteers. The “Cactus Flower” measuring stick topped out at 100. We had 102 volunteers!!! Most signed up for one shift but then decided another shift would be twice as much fun. Some even spent 2 days, or 3 days or even 4 days, counting set up and tear down. We said it at the beginning – the Festival will happen and be successful due to the efforts of our member volunteers. And that continues to be the thread through all our activities. We cannot thank each of you enough! The energy was palpable on Saturday. Everyone going here and there making sure this task was tended to, visitors were welcomed and things ran smoothly. (Well, OK, there is always a toilet paper issue but that, too, was quickly resolved.) Some of us have become seasoned veterans and we always say “never again” but before the first hour is over we are saying, “Next year we will do”. Being a part of this fantastic event becomes addictive but it is a healthy high!

You should congratulate yourselves and feel proud that you were the reason the Festival was the fun time that it was.

As Volunteer Coordinator I am very proud of “my people” and I thank all of you for your energy and commitment. I look forward to seeing all of you again next year.....

A Really BIG THANK YOU.

With great appreciation,

Joyce – Volunteer Coordinator

2018 Festival Volunteer Roster Final 6-15-18

Al Mindel, Eric Miller, Mary Chan, Amanda Erlanson, Evan Walsh, Melinda Hines, Amanda Gore, Gail Bixby, Michael Patrick, Amber Jordyn, Felipe Delgado, Miguel Delgado, Angela Clubb, Gretchen Davis, Nancy Neymark, Ann Urich, Harry Gasabyan, Nancy Pyne-Hapke, Armen Danielian, Ilona Buratti, Nicki & Peter Larson, Arthur Tamayo, Jamie Heaps, Nicolene Bova, Artie Chavez, Jan Wittenberg, Nils Schirmmacher, Barbara Hall, Jennifer Bensi, Pat Villegas, Bob Coleman, Jim Esterle, Phyllis Polakow, Bonnie Ikemura, John Martinez, Richard Broome, Brenda Kanno, John Suci, Richard Roosman, Chelsey ???, Jose Villarroel, Ron Behar, Cherie-Erica's sister, Joyce Schumann, Ron Cooper, Chris Dodson, Juana Williams, Rose Polito, Chris Rogers, Kal Kaminer, Rosemary Ecker, Christine Patrick, Karen Holley, Roxie Esterle, Christopher Johnson, Karin Luedke, Sandy Chase, Coen Tufukien, Karen Ostler, Sandy Johnson, Collin O'Callaghan, Kathleen Misko, Sean Barth, Connie Chavez, Kathryn Boorer, Shelley Chase, Dan Curran, Kathy Gogol, Simmee Schiffman, Darren Kaplan, Kaz Benadom, Stacey Phelps, Deanna Doran, Kim Chavez, Stan Kaplan, Debbi Simpson, Kim Jacobi, Steve Rudolph, Debi Heaps, Kimberly Tong, Susan Phillips, Diane Cabanne, Kristen Dmitruk, Sylvia Strehlo, Diane Miller, Larry Hall, Tani Bova, Donna Snyder, Leah Imamura, Tim Harvey, Efran Flores, Michael Patrick, Tom McKenna, Eli Hahn, M.A. Bjarkman, Valeska Pasqualato, Elliot David, Madelyn Gordon, Veronica Gore, Ericka Freeman, Manny Rivera, Cheryl White



Drought Tolerant Festival Plants of Festival 2018 Results

Cactus - Copiapoa and Melocactus

Rookie & Novice combined

| | | |
|-------------------|-------------------------------|------------------|
| First | Copiapoa sp. | Harry Gasabyan |
| Second | Melocactus bahiensis | Debi Heaps |
| Second | Copiapoa tenuissima monstrose | Debi Heaps |
| Third | Rebutia sp. | Harry Gasabyan |
| Third | Rebutia krainziana | Amandia Erlanson |
| Honorable Mention | Copiapoa tenuissima | Amandia Erlanson |
| Honorable Mention | Copiapoa humilis | Harry Gasabyan |

Advanced

| | | |
|-------------------|---------------------------------------|----------------|
| First | Copiapoa hypogaea | Kathryn Boorer |
| Second | Copiapoa tenuissima monstrose | Roxie Esterle |
| Second | Melocactus sp. | Kathryn Boorer |
| Third | Rebutia heliosa x albiflora 'sunrise' | Barbara Hall |
| Honorable Mention | Sulcorebutia aranaiea | Kathryn Boorer |
| Honorable Mention | Rebutia sp. | Roxie Esterle |

Masters & Open

| | | |
|-------------------|------------------------|-----------------------|
| First | Copiapoa tenuissima | Karen & Martin Ostler |
| Second | Copiapoa lauii | Kim & Artie Chavez |
| Third | Copiapoa hypogaea | Karen & Martin Ostler |
| Third | Copiapoa columna-alba | Kim & Artie Chavez |
| Honorable Mention | Melocactus glaucescens | Kim & Artie Chavez |



Succulent - Agave, Lithops, Haworthia

Rookie & Novice combined

| | | |
|-------------------|---------------------------------|-----------------|
| First | Agave applanata 'cream spike' | Debi Heaps |
| First | Agave ocahui | Debi Heaps |
| Second | Lithops sp. | M.A. Bjarkman |
| Third | Haworthia emelyae s. oudtshoorn | Evan Walsh |
| Third | Haworthia variegata | Ron Behar |
| Honorable Mention | Agave pumila | Gretchen Davis |
| Honorable Mention | Agave multifilfera | Marquita Ellias |

Advanced

| | | |
|-------------------|-----------------------|----------------|
| First | Haworthia limifolia | Kathryn Boorer |
| Second | Haworthia bolusii | Barbara Hall |
| Second | Haworthia arachnoidea | Barbara Hall |
| Third | Haworthia truncata | Roxie Esterle |
| Third | Haworthia pumila | Sylvia Strehlo |
| Honorable Mention | Haworthia sp. | Kathryn Boorer |
| Honorable Mention | Haworthia pumila | Kathryn Boorer |

Masters & Open

| | | |
|-------------------|-------------------------------------|-------------------------|
| First | Lithops bromfieldii | John Matthews |
| Second | Haworthia plainifolia v. setulifera | Jim Hanna |
| Second | Agave strict variegata | Karen & Martin Ostler |
| Third | Agave filifera variegata | Karen & Martin Ostler |
| Third | Lithops gracilidelineta | John Matthews |
| Honorable Mention | Haworthia magnifica v. splendens | Aaron Wair (Floratopia) |
| Honorable Mention | Haworthia comptoniana x. emelyae | Jim Hanna |

Educational Displays

One of the unique parts of our festival is our educational displays. These are put together by our members and the public votes for their favorites. The winners will be announced at our July meeting. We had 10 different displays. There were a total of 3115 votes. Divided by 3 equals 1038 voting visitors. Not bad!!!



FYI There was less than 5 votes separating 1st and 2nd and only a 8 point separation between 2nd and 3rd. Wow so close!!



Here are just a few of the displays. I did not have

**Interior Show at the 2018 Festival
By Kal Kaminer**

Results For Festival

Best in Class Show Plants Winners

Novice Cactus: Harry Gasabyan – Copiapoa sp.

Novice Succulent: Debi Heaps – Agave applanata 'Cream Spike'

Advanced Cactus: Kathryn Boorer – Copiapoa hypogaea

Advanced Succulent: Kathryn Boorer – Haworthia limifolia - variegated

Open Cactus: Karen & Martin Ostler – Copiapoa tenuissima

Open Succulent: John Matthews – Lithops bromfieldii var. galudine

I'd also like thank our amazing volunteers for their tireless work in setting up the interior show, manning the door, and keeping our plants safe and secure: Amanda Erlanson, Bob Coleman, Christine Patrick, Diane Cabanne, Don Soderstrom, Jennifer Bensi, Larry Hall, M.A. Bjarkman, Madelyn Gordon, Melinda Hines, Nicki and Peter Larson, Nils Schirmacher, Pat Villegas, Rose Polito, Susan Phillips, and Valeska Pasqualato. Thanks to Joyce Schumann for putting together the volunteer list, and to Kathryn Boorer for keeping an eye on things during the festival!

Lots of Action at the Member Sales Table

The Member's HomeGrown Sale Table was a terrific success with more plants and more variety than ever. Borrowing a concept from the Fall Sale, over 18 members sold 2 flats of their own plants, in combination with donated plants of all kinds. It was very rewarding to talk with the visitors, tell them about our plants, and listen to their growing enthusiasm for succulents.

Definite highlights of the Member Sales Table were the silent auctions, offered about every 1 ½ hours. Each of the 9 silent auctions presented 8 to 11 plants from different LACSS members and vendors, and the public was invited to bid. There were some very tense "bidding wars," with people determined to get a double *Astrophytum* and a lovely *Cyphostemma juttae*. Another hot item was a very mature *Euphorbia melaformis*. The last 5 minutes before closing had buyers hovering around the table waiting to make the last bid.

A giant thank you to those of you who double tagged and sold your great plants. And we really appreciated the help of John Sucio, Stan Kaplan, Armen Danielian, Melinda Hines, Jamie Heaps, Shelly Chase, Madelyn Gordon, Manny Rivera, Kathryn Boorer, and others who got caught up in the excitement.

Many thanks to all.

Roxie Esterle, Debi Heaps,
and Gretchen Davis



Festival Workshops

This year we were so blessed to have Sandy and Christopher do 2 amazing workshops. If you didn't get a chance to participate I recommend stopping by their shop Hearts of Jade in Moorpark. Sign up for a class and really feel the joy of creating a masterpiece. They make it so fun and so easy. The kits they put together for the workshops were fantastic.

Thank you both .

Visit

Hearts of Jade
213 E High St
Old Town Moorpark, Ca 93021
www.heartsofjade.com
805 402 0506



Festival BBQ

On Saturday night of the festival, there is a BBQ and auction. Barbara Hall did a great job of organizing, collecting the money, and there were some really fantastic desserts this year from Bonny Ikemura. OMG they were so good! Thank you to all the volunteers that helped set it up and break it down.

and Auction...

Tim Harvey and John Martinez were the auctioneers. The guys did a really great job bringing in top dollar on these beautiful plants, many donated by our club members. Thanks guys and a Special thank you to all the contributors.

Kitchen Duty

This year we had 2 lovely ladies in the kitchen. Jeanette and AJ Christopher made every thing so beautiful and kept it so nice. Thank you ladies and we hope you will be back.

Great Speakers.. Lili Singer, Sandy Chase, and Bryan Chan

THANK YOU THANK YOU THANK YOU You are all top notch speakers and our festival would not be complete with out your talks.

KIDS' DAZE

In order to provide the opportunity for the kids to make succulent cork magnets, someone has to drink all that wine. So, I would like to thank the members for that. Way to go, LACSS

One week before the festival we arrive at Richard Burattis' workshop. Where Karen Holley drill pressed the holes and Erica Freeman sanded the corks and glued the magnets. Then we were hosted by Ilona Buratti and treated to a wonderful lunch. She is the best.

Artie Chavez makes the cactus cut outs appear and Gail Bixby, Erica Freeman, Sandy Johnson, Amber Jordyn, Stacey Phelps, Amanda Gore, Veronica Gore, Kim Chavez and Artie Chavez all glued 415 to be ready for our two day event. It was a party for sure.

Thursday is the pick up day and everything is brought to the center. It just so happened it was our meeting night so we had to put the vendors outside.

I was making sure the t-shirts got distributed and didn't worry about what I had forgotten for the festival until I tried to sleep.

Friday was deelightful. The tents were set up, the tables in place and Jan Wittenborn arrived and covered, taped, created signs and shared his work story. It's so lovely getting to know the members. Stan Kaplan came into Kim's Korral and never stopped working. I saw him throughout the festival every day and he never stopped.

I would vote Stan MVP of the festival.

Now arrives Erica Freeman, Karen Holley, Deanna Doran, Gail Bixby, Cherie Mann and Christine Patrick it was amazing, like the bees surrounding the queen. I felt flustered and disorganized, I think because of what's going on in my personal life, but every one of these volunteers made me feel smart.

At noon Roger Cohen and Lisa arrived to hook up the Educational Maze and with the help of Kim, Artie, Clay, Daryl, Carlos, and anybody else that went by. It got done.

Bonnie Ikemura sat and clipped tiny plants for the corks and our member Melinda? Dropped plants for our kids. It was raining gratitude.

I woke up on Saturday and arrived super early. Because of the volunteers it felt Magic.

We hosted 61 children and their families on Saturday. Mostly from L.A. Parent Magazine and Red Tricycle website. The Valley Hive made time to come out and bring their traveling hive and a wonderful teacher named Jen. Everyone that visited was amazed at the presentation and listened as Jen taught about the importance of Bees and pollination. She was placed next to our pollination station and enhanced our educational maze.

The volunteers start arriving and bags got stuffed by Nancy Neymark. (Our Proud bag lady.)

Christine Patrick was at the clay table. Al Mindel at the plant table. Amanda Gore and Simmee Schiffman on corks. Diane and Eric miller and Veronica Gore on educational display. Sandy Johnson and Chris Dodson managed the craft tables. Rachael Day from Big Brazos, moved in the orchestra and set up the finest musical instruments, Rosemary May from Lady glitter set up facepainting and glitter tattoos. Phylis Polokow and Erica Freeman and Mary Chan opened Kids day and we were off and running.

Having a lighter turnout meant we could spend more time with those that wanted more. One little girl was so excited to receive a barrel cactus seed pod. I showed her how to break it open and it was worth all the worry when she saw those seeds. Each year I look for a way to share the probably 2,000 pods I've collected. Seed starting kits? Lets do it for next year.

At the clay table was a young man that had managed to cover most of himself and the pasta roller and the table with red clay. Very energetic, smart, and challenging. He was there most of the day. We found out that he is the son of a vendor. His name is Coen Tufukien.

Sunday when I arrived at the tent he was sitting on a chair, waiting for us to open. So I did what I had to do. Put a Volunteer t-shirt on him, slapped a name badge on him and swore him in. He memorized all the videos, taught kids how to do the succulent corks, showed kids how to paint the cut out cactus and then he went back to help Al Mindel at the plant-a-pot table. He told the kids. "I've got my way and he's got his, what will it be?"

Coen is an old soul trapped in a 7 year old body. He did everything I asked and told me "I like helping people just not my dad".

Around 1 o'clock I see he is at the table alone. He says, "That man that was here, went to lunch, I'm sure it's been more than a half an hour" I reminded him we are volunteers.

Seven years old. Our new member.

Sunday brought back our repeat people. So fun to hear about their plants and kids. We hosted 189 kids according to our bag count.

That's a lot of Edge-a-macation.

The whole festival felt joyful.

Yours truly,

Kathleen Misko



❧ LACSS Special Events ❧

What's the latest buzz with LACSS Special Events? BEES!



DATE: Sunday, July 8, 2018

TIME: 9am

LOCATION: Topanga Nursery/The Valley Hive
10538 Topanga Canyon Blvd
Chatsworth, CA 91311

PARKING: Limited lot parking. Please park on the street.

Want to know more about one of our favorite pollinators?

Join us for a field trip to The Valley Hive and the Topanga Nursery. During the educational presentation, which will start at 9:00am, we will learn about bee behavior, their role in our environment and the production of honey. And, yes, we will have an opportunity to taste the delicious, all natural, raw, local honey they have harvested which is also available for purchase! Yum!

After the presentation, you will be able to browse and shop in the Topanga Nursery.

Please RSVP to Diane Miller at dianemiller@socal.rr.com. Please include "LACSS Bees" in the subject line.

33rd Annual Inter-City Cactus and Succulent Show and Sale

August 11 - 12, 2018

Los Angeles County Arboretum

The 33rd Annual Inter-City Show and Sale is almost here! Each year there are about 100 entrants and about 1400 plants. The Inter-City show defines the best in succulent plant horticulture in a way that no other plant show can.

The show is accompanied by hourly informative presentations and the sale of cacti and succulents, pots, and growing media. Vendors come from Northern and Southern California as well as New Mexico and Arizona, some making their only local appearance at this event.

The Inter-City Show is one of the easiest to enter with classes for novice growers, advanced growers, and an open class for the expert growers. Novice and advanced growers are the heart of the show! They enter more than two-thirds of the plants exhibited, and these are the plants

What you may want to know about the event:

When to bring your show plants (set up times)

All show plants must be in place before 5:00pm to allow the start of judging.

Wednesday August 8, 1:00 PM - 7:00 PM

All show plants must be picked up on Sunday, August 13, after 5:00 PM

Thursday August 9, 8:00 AM - 9:00 PM

Friday August 10, 9:00 AM - 5:00 PM

The 33rd ANNUAL INTER-CITY SHOW AND SALE IS ALMOST HERE! August 11 &12, 2018 **WE NEED VOLUNTEERS**

For those of you that are new to the hobby and have never attended this event, this is the one "Can't Miss Event" of the year. The show is put on by three local clubs, Los Angeles CSS, San Gabriel CSS, and the Long Beach CSS and is billed as the largest event of its kind in the nation. This event cannot exist without the many volunteers that make it happen. This is a call out to the members of the LACSS to volunteers to help make this event better than ever. I have provided a list of the positions to be filled along with a brief description of those positions. Please review the list below and let me know which positions you would prefer to staff. I will return all phone and email communications as soon as possible. Plant sales will be open to volunteer on the Friday before the event! Please help us continue the tradition of this fantastic event. You can contact me either by phone or email, John Martinez LACSS Inter-City Show Liaison 805-390-2139 johnwm6425@gmail.com

Volunteer Sign-Up Positions Show Setup: Hours, Wednesday August 8, 9:00 to 12:30 (come anytime, earlier the better.) • Set up show and sales tables. • Set up canopies and shade cloth. • Set up trophy tables.

Show Teardown: Hours, Sunday, August 12, 4:30 to 6:30 • Pick up table cloths and trophies. • Take down canopies. • Load truck.

Clerks: Judging will be done on Friday, August 10 • Assist judges with documenting judging decisions. • You will need to be at the Arboretum no later than 4:00 PM • Judging will be completed by 9:30 PM. • Dinner will be provided • Judging will begin at 5:00 PM. • Every attempt will be made to team up a novice clerk with a more experienced clerk. • This is a great opportunity to see first hand how plants are judged • We are looking for at least 12 volunteer clerks. This is a critical position.

Sales Assistants: 2 hour assignments available on both Saturday and Sunday for the following positions: • Cashier Area: • Assist cashiers and customers at the registers. • Sales Area: • Miscellaneous customer assistance in the plant sales area

Show Assistants: 2 hour assignments available on both Saturday and Sunday for the following positions: • Hospitality Table: • Greet guest. • Answers general questions from the public. • Pass out literature • Back Gate Monitor: • Control back gate entry. • Plant Holding Table: • Manage purchased plants dropped off in the holding area. • Show Watchers: • Keep an eye on the plants in the show area

Mark your calendars August 11 &12, 2018



Long Beach



Cactus Club





Mailing Address

JULY NEWSLETTER 2018

LACSS

PO BOX 280581

Northridge, CA 91328

Phone: 818-749-5346

Website: www.LAcactus.com

Email: lacss.contact@gmail.com

July 2018 Guest Speaker: Ernesto Sandoval

Topic: "Propagation of Succulents from Seed at the UC Davis Botanical Conservatory"

July & August Events

JUN 29-JUL 1 CSSA ANNUAL SHOW AND SALE – HUNTINGTON BOTANICAL GARDENS 1151 OXFORD ROAD, SAN MARINO, CA. Info: 626-405-3504 PLANTS SALES STARTS JUNE 29TH THRU JULY 1ST FROM 10-5pm. SHOW OPENS JUNE 30TH THUR JULY 1ST FROM 10-5pm.

JULY 19-21 ORANGE COUNTY CACTUS AND SUCCULENT SOCIETY SUMMER SHOW AND SALE THURS. 19TH 6-9pm, FRI. JULY 20TH 9am-7pm, SAT. 21ST 9-5pm 1000 S. State College Bl., (Anaheim United Methodist Church) Anaheim, CA INFORMATION CALL 949-212-8417

AUG. 11-12 33RD ANNUAL INTERCITY SHOW AND SALE AT THE L.A. COUNTY ARBORETUM 9am-5pm daily. 301 NO. BALDWIN AVE., ARCADIA, CA. INFO. CALL TOM GLAVICH 626-798-2430 or JOHN MARTINEZ 805-390-2139